OWW Lesson 1.5

Labeling pictures

**Learning Objective:** Students will practice using labels to make their drawings understandable for the reader.

**Mentor Texts:**
- "The Pumpkin Book," Gail Gibbons;
- "From Wax to Crayons," Max H. Forman;
- "Games and How to Play Them", Ann Rockwell;
- "Peanut Butter and Jelly A Play Rhyme Big Book";
- Teacher-made Books to support this project and Co-constructed books from the classroom.

**Connection:** Authors use labels with their pictures and illustrations to make sure the reader knows exactly what they are looking at.

Sometimes a picture is not clear enough and the reader still wonders what something in the picture is.

**Teaching:** When you look at this book it’s easy to see it is a book about sharks. There are sharks on almost every page. The labels next to the pictures tell me the kind of shark and what is going on in the picture.

When I look at my “How to Wash a Dog” book it’s hard to see what is going on in my pictures, so I think I will label them to make it easier for my readers. *(Have students help you label pictures.)*

**“Try It”** Take out a how-to book you have been working on and look at the pictures you have drawn to accompany your directions. Pick one picture and decide where a label might help. Check with your partner and see if this helps him understand the drawing.

**Instructions to students for Independent Outdoor Writing**

Today in the outdoor classroom we are going to focus on one of our how to books (we have previously written) and insert labels to improve our illustrations.

1. Choose a How-to book you wrote about doing something in the outdoor classroom.
2. Go to the outdoor classroom and find the place you wrote about.
3. Compare your drawings with the object in the outdoor classroom. Can you add a label to make an important part of the object easier for your reader to understand?
4. Label the *most important* parts.
### Share Out

Students will share their sketches and the thinking behind their labeling.

### Applying the Skill

Labels make our drawings and illustrations easier for the reader to understand and follow our directions.

We can do this with all of our drawings.

Writers always go back and “fix up” their writing to make it better for their readers, adding labels is one way we can do this.