**Learning Objective:** Students will understand the process of revision by visiting the outdoor classroom.

**Mentor Texts:** A stack of books that are all about one topic:
- “One Tiny Turtle”; “Bears, Bears, Bears” by Nora Winter;
- “Look to the North” by Jean Craighead George;
- “Volcanoes” by Seymour Simon;
- “The Pumpkin Book” and “Apples” by Gail Gibbons;
- “From Tadpoles to Frogs”, Pferrer;
- “Little Penguin”, Barrons;
- “Spinning Spiders”, Berger;
- “Baseball Q&A”, Smithsonian

**Connection:** Boys and girls we have been revising our writing for the past few weeks. It is what good writers do as they are writing and when they think they may be finished. Revising means to see it again. When we revise, we reread our writing and decide what we can do to make it better. We can add details and descriptive words we can add illustrations and drawings to make the writing clearer for our readers. *We can also take away things that don’t belong.*

**Teaching:** You as the teacher will need to decide which revision technique you want students to practice outdoors today.
- Using descriptive words, and adjectives
- Adding illustrations and labels
- Gathering more information by close observation
- Adding more content-specific vocabulary

When we revise:
- We reread and make plans
- We think about our readers and add words to help them understand.
- We add details to our drawings and label them.
- We add missing information
- We take away things that don’t belong.

Today we are going to reread our writing and think about whether we have included all of the information we wanted on our subject. Do we need to add anything?

Do our illustrations help our readers understand?

Can we add information to make better describe our subject?

We can cut and paste to add information. We can use “carrots” to add words and we can add drawings.
Revising our writing

“Try It” Have the students reread their writing and circle places they would like to make changes.

Instructions to students for Independent Outdoor Writing:
Follow the lesson plan on the revision craft you want students work on today (see previous lessons in this unit).

Share Out
Students share their writing.

Applying the Skill
Good writers are always rereading what they have written and making changes they think will make their writing easier for their readers to understand and more interesting.
You might take a few weeks to do a unit on revision after students have several published pieces.