

Purpose, Description & Considerations

- public artwork provides special identity to a schoolyard, and **signals that the area is unique, cared for and valued**
- research shows public art is the **most sustainable of schoolyard elements** and contributes to respect for the site
- **artists working in collaboration with the landscape architect** are able to create artwork that is

integrated into the site design, examples: gateway, fencing, seating, or paving patterns

- **other artwork approaches:**
 - commissioned work as a stand alone piece after SY is complete (often requires additional funds)
 - student art translated into permanent element in fence, mural or as tile insert
- **content options:** historic, cultural expression, playful, abstract color, memorial, etc.

- **wide cost range** - from painted murals by volunteers to cast bronze sculpture requiring footings by a contractor
- a **variety of mediums** - metal, clay, murals, mosaics, concrete
- installation of artworks **requires an approval process** (site owner, City Art Commission, funders)
- consider including space for performing arts - poetry, music, small classroom performances

Design Checklist

- artist selected to work with landscape architect and committee (may be art teacher, community member, or professional artist)
- agreement or contract for artwork services completed

- artwork concept & plan developed & approved
- materials and installation method & maintenance plan
- design reviewed & approved by property owner, schoolyard committee, BPS, funders,

- Boston Arts commission, and community as required
- opening event and celebration
- provide project area or display site for temporary artwork
- provide location for performance & musical events

Illustrations



student collage, transferred to metal



photographic images in enamel panel on fence



mural painted during Timberland - City Year community service project, with neighbors, students and corporate volunteers



multi-color granite snake bench



custom welded and painted steel gateway added to existing fence



Boston Youth Mural Crew summer project, Heidi Schork



mosaic (in retaining wall at Everett School)